

L28246

15.10.34.

L28616/27953 66

1/LLC

E 130A.

"DOCTOR WHO"

SERIAL 6H

"ENLIGHTENMENT"

28'2

71 = 33550.

72 = 34890

by

Barbara Clegg

40/41  
Reprise 72

M1  
↓

Sc 38

Sc 40

Sc 41 (last shot)

OPENING TITLES  
+ SLIDES (TO BE  
DONE IN G.O.)

EPISODE FOUR 30 1/2

- 1) ENLIGHTENMENT
- 2) by BARBARA CLEGG
- 3) PART FOUR

assembled reprise

REPRISE THEN:

① 160733 → 160740.

5F

185.

5 F

1.

INT. WRACK'S SHIP. CORRIDOR  
NEAR "DANGER" DOOR. DARK

low group MAN/  
TUR/OFF/DOC/OFF  
passing L-R  
Pan them R as  
TUR enters frame  
& watch them up  
stairs

THE DOCTOR AND TURLOUGH  
ARE PUSHED ALONG THE  
CORRIDOR BY MANSELL AND  
HIS MEN.

BREAK

TO: W.W'HSE  
W.unfreezes TEG.

- 1 -



FROM: W. ALLEY  
DR/TUR dragged by buccaneers

- 4/2 -

L28616

27953

78

① 174132

1M 4F

208. 4 F 2. INT. WRACK'S WHEELHOUSE. DARK  
MCU WRACK

WRACK HAS SETTLED DOWN.

SHE CASTS AN EYE OVER  
THE JEWEL ONE MORE TIME

209. 5 M *fingers snap* WRACK: (PLEASANTLY) Where were we?/  
M2S WRACK/TEGAN Oh yes -

(AS THOUGH GIVING A  
CUE)

"Have you heard of time standing  
still?..."

(WRACK SNAPS HER  
FINGERS.

TEGAN COMES OUT OF  
IT AND GOES ON  
TALKING AS THOUGH  
THERE HAD BEEN NO  
INTERRUPTION)

TEGAN: ...Yes. It's an expression.  
It means ... (BREAKING OFF) Why  
have you brought me here?

WRACK: I wanted you to meet  
someone. But they seem to have gone.

TEGAN: I'd like to rejoin the party.  
Please.

210. 6 F WRACK: Of course. I too would like to  
MCU WRACK speak to the Doctor./The image  
211. 2 M of him in your mind is quite  
M2S WRACK/TEGAN intriguing./

(break next)

- 2 -



(211 on 1)

- 4/3 -

211A 1

Pan them L to  
door & exit(TEGAN GIVES A  
SUSPICIOUS LOOK, BUT  
WRACK SMILES  
BLANDLY.

THEY MOVE OFF)

*door swings to  
behind them*BREAK*↓ 174209.**36"*~~72~~*DR & TURKISH  
being shoved up stairs.*N.B. No pages 4-12  
No scenes 3-6  
(Ep.4 story order)TO: W.STATE (Sc.7)  
W/TEG return to party  
MARRINER chats



L28616/2/953

63

FROM. W.W'HSE (Sc.2)  
W.unfreezes TEGAN

- 4/13

(Ep.4 story order)  
N.B. No pages 4-12  
No Scenes 3-6

① 153818 deliberately jerky L-R-C  
② 153901 smooth L-R

5819-25

6B (cabled through door)

3F/G 2K/K/G

175. 2 B  
WS guests (WRACK  
POV) Pan R-L

RUN ON

176. 2 B  
CMS MARRINER

7. INT. WRACK'S STATEROOM.

1'47"

BREAK

177. 2 K  
M2S WRACK/TEG

(WRACK AND TEGAN STAND  
IN THE ENTRANCE  
SURVEYING THE  
ROOM)

TEGAN: I can't see him anywhere.

WRACK: No. But there is Marriner -  
longing for your company.

(WE CATCH SIGHT OF  
MARRINER PUSHING  
EAGERLY THROUGH THE  
GATHERING TO GET TO  
TEGAN)

TEGAN: Yes -

let WRACK leave  
frame R & develop  
to 2S MARRINER/TEG.

WRACK: Don't let me keep you.

(SHE GOES.

MARRINER REACHES  
TEGAN'S SIDE)

MARRINER: I've been looking for you  
everywhere.

TEGAN: Really.

MARRINER: I was worried. Where did  
Wrack take you?

(break next)



TEGAN: The wheelhouse.

(WE SEE WRACK EXIT  
FROM THE ROOM)

MARRINER: You're unharmed?

TEGAN: Of course.

MARRINER: I was concerned for you.

TEGAN: Thank you but it was unnecessary.

2: messy

MARRINER: I missed you. I was concerned. I am empty without you.

1  
155022

(AS FAR AS TEGAN  
IS CONCERNED HE  
HAS GONE OVER THE  
TOP)

31"

TEGAN: Go away please.

TEGAN: Go away. Please.

MARRINER: You are life itself. Without you, I am nothing. Don't you understand?

TEGAN: (UNEASILY) What?

MARRINER: I'm empty. You give me being. (PASSIONATELY) I look into your mind and see life, energy, excitement. I want them. I want you. Your thoughts shall be my thoughts, and your feelings my feelings.

179. 2 G TEGAN: (SLIGHTLY SCARED) Wait a minute.  
CU TEGAN Are you trying to tell me you're  
180. 3 G love?/  
~~tight 2S TEG/MAR~~

13 on

181. 2 G MARRINER: (BLANK) Love? What is love?  
CU TEGAN (URGENTLY) I want existence./

BREAK 19-21 WILD TRACK : PARTY CHATTER

TO: W.ALLEY. TUR.pretends DR.is spy

RUN ON

let her turn away

BREAK

178. 3 F /

CMS TEGAN let  
MAR. x to 2S  
MAR/TEG

Track back to

POS.G. developing

to tight 2S TEG/MAR

1 155056  
2 155358  
3 155607  
→ 5635.

5603

5021

M 2A  
↓

1 155719

↓ 31

19-21

M 2

2A

1 155122  
2 155425

31"  
(1'12")



FROM: W.STATE  
W/TEG return, MARRINER  
chats

L28616/2795367

- 4/15 -

① 161822  
② 162115  
③ 162348 M/G.  
④ 162629.

3T 6A 5D

3' 01"

186. 5 D 8. INT. ALLEYWAY. DARK.  
LS corridor  
let MANSELL thru  
frame & out L (THE DOCTOR AND  
revealing TUR/DOC TURLOUGH ARE  
UNDER GUARD, AN  
OFFICER AT ONE  
SIDE, A BUCCANEER  
AT THE OTHER, AND  
WITH MANSELL IN  
THE LEAD./

187. 6 A  
MS MANSELL  
approaching, pan him WRACK APPEARS  
L & develop to group AROUND A CORNER.  
MANSELL/WRACK/TUR/ THE PARTY HALTS)  
DOC.

MANSELL: I found them coming  
out of the grid room.

(WRACK LOOKS AT  
THEM BOTH.

TURLOUGH QUICKLY  
STEPS FORWARD AND  
POINTS AT THE  
DOCTOR)

188. 3 T TURLOUGH: He's a spy! /  
CMS DOC.

189. 6 A (THE DOCTOR LOOKS AT  
HIM IN SURPRISE. /  
group a/b

FOR A SECOND THEY  
STARE AT EACH OTHER  
IN SILENCE, THEN  
TURLOUGH TURNS BACK  
TO WRACK)

I saw him wandering around  
and followed him.

(WRACK LOOKS AT  
THE DOCTOR)

(3 next)

- 15 -



(189 on 6)

- 4/16 -

MANSELL: Then what were you doing in the grid room.

TURLOUGH: I followed him in.

190. 3 T  
MCU TURLOUGH

MANSELL: Why didn't you summon help? /

191. 6 A  
group a/b

TURLOUGH: From where? When you found me, I was trying to apprehend him myself. /

(WRACK STEPS UP TO THE DOCTOR AND LOOKS INTO HIS FACE)

192B 162228 - 162448

192B  
↓ WRACK: (SOFTLY) Spying, Doctor?

2431  
-37  
↑  
↓

? lose MANSELL

THE DOCTOR: I'd hardly call it spying. We were welcomed as guests, given the freedom of the ship.

WRACK: You think that freedom extends to a door marked "Danger"?

40-2  
↓  
(TO TURLOUGH)

191A 3  
WRACK.  
191B 6  
a/b 2201

What should I do with your friend the spy?

↑ 192B.

(THEY LOOK AT THE DOCTOR)

TURLOUGH: Get rid of him.

WRACK: How?

④ noise.  
go back to T2.

(3 next)



(191 on 6)

- 4/17 -

T2  
 ↑  
 CUTUR.

192.

3 T

MCU WRACK

4

↓ 2210

↑ 22242

TURLOUGH: I meant, send  
 him back. Send them  
 all back to Striker.

↓ 2728

WRACK:  
 about you?

And what

4 2225-7

BREAK

↓ 161924 ① ② 162220 ④ 1627.28

RUN ON

163"

①. 1'02"

192A 6 161956 ① ② 162223

MCU TURLOUGH

&amp; what about you.

192B. 3: reaction to freedom, door marked danger

TO: S.W'HSE  
 S.orders repair check

- 17 -



FROM: W. ALLEY  
TUR. pretends DR. is spy

① 205342

- 4/18 -

2B

401"

304. 2 B 9. INT. STRIKER'S SHIP. THE WHEELHOUSE.

M2S HELS/STRIKER

let HELMSMAN x

to M2S S/H

STRIKER: (TO HELMSMAN)  
Check to see whether the  
repair to the sail is complete.

(THE HELMSMAN  
BLOWS INTO  
THE SPEAKING  
TUBE)

SYPHER

↓ 50

10"  
① 10"

BREAK

TO: W. ALLEY  
DR./TEG forced  
to leave

- 18 -



FROM: S.W'HSE  
S.orders check on repairs

L28616/27953

70

① 164510

44532

- 4/19 -

6A 5D.

NO FLOATER

193. 6 A 10. INT. ALLEYWAY WITH GUARD OF HONOUR. DARK.

M2S MARR/TEG  
Pan her R to  
end group  
MANSELL/TEGAN  
OFFICER/DOCTOR/  
OFFICER f.g.

(THE BUCCANEERS  
PRESENTING  
CUTLASSES ARE  
STILL AT THEIR  
STATIONS.

TEGAN AND MARRINER  
ARE BEING HUSTLED  
OUT OF THE STATEROOM  
BY TWO OFFICERS)

TEGAN: Alright, alright -  
don't push.

(TEGAN CATCHES  
SIGHT OF THE DOCTOR  
WAITING IN MANSELL'S  
CUSTODY AND HURRIES  
TO HIM)

Where's Turlough?

MANSELL: You will board  
the launch now.

TEGAN: What about Turlough?

THE DOCTOR: He's staying.

TEGAN: You can't let them  
do that.

MANSELL: The launch. Now.

(THE TWO OFFICERS  
DRAW THEIR SWORDS)

(5 next)



let MANSELL &  
MARRINER pass  
through frame

Hold TEG/DOC

(HE STARTS OFF  
DOWN THE  
ALLEYWAY.

Pan them R & let  
~~OFF~~ through frame

TEGAN: You can't let them  
keep him.

① 1645 34  
(24")

THE DOCTOR: You don't  
understand. He wants to  
stay. It was his own idea.  
Come on. /

TEGAN: But why?

THE DOCTOR: Wrack mustn't  
win the race. He's stayed  
to prevent her.

TEGAN: You really think  
that?

(THE DOCTOR STOPS  
AND LOOKS AT HER)

let MANSELL into  
b.g. Elevate as  
DOC rises & let  
the party recede

THE DOCTOR: I think he wants  
to prove himself .... At least  
I hope so.

MANSELL: Move!

(THEY START WALKING  
AGAIN)

↓ 41" whole

BREAK



FROM: W. ALLEY  
DR/TEG. forced to leave - 4/21 -

2883011

147

① 205601

→ 08

2B

4'50"

305. 2 B 11. INT. STRIKER'S WHEELHOUSE. DARK.  
deep 2S H/S.f.g.

4'31"

(STRIKER STANDS  
NEXT TO THE  
HELMSMAN)

STRIKER: (TO SPEAKING TUBE)  
As soon as Mr. Marriner's  
party is aboard, prepare to  
get under way.

8"

7"

BREAK

TO: TK launch leaves  
THEN W.W'HSE. W.& TUR  
on Enlightenment

- 21 -



3/10

L2813<sup>2</sup>~~1~~

TELECINE 1:

Model Shot:

After a moment,  
the launch separates  
from Wrack's ship.

cut on 12.

23192905.  
8



FROM: TK launch leaves

L28616/27953. 80

- ① 175437- bad in shot stopped.  
② 175527  
③ 175808 stopped Lynda.  
④ 175853
- 4/23 -

(NO CENTRE CURTAIN)  
(NO RH CURTAIN)

2L 1M 4J

212. 2 L 12. INT. WRACK'S WHEELHOUSE.  
MS WRACK  
pouring drinks

(WRACK IS POURING  
DRINKS, AND  
SMILING AT TURLOUGH  
WHO STANDS, ABJECTLY  
IN THE DOORWAY)/

213. 4 J *turn*  
LS OFFICER/TUR/  
MANSELL/WRACK ↓

WRACK: Your friends have  
gone.

tighten to  
2S TURLOUGH/  
WRACK as he  
moves fwd.

TURLOUGH: Good riddance!

WRACK: Drink.

(SHE HANDS HIM A  
GOBLET AND WATCHES  
DETACHED AS HE SIPS  
SOME OF IT)

My thanks for detecting the  
spy. (SMILING) And  
choosing to stay with me.

pan them R  
to sit

(TURLOUGH NODS, RATHER  
PLEASED WITH HOW HE'S  
DOING.

? PAUSE FOR BOOM

214. 1 M  
low M2S WRACK/TUR.

TURLOUGH SUBSIDES ONTO  
THE DIVAN)/

(SITTING NEXT TO HIM) But I  
wonder why.

TURLOUGH: I told you. I  
like to be on the winning  
side.

(4 next)

- 23 -



*How tight*

WRACK: Do you. You want to share the winnings?

TURLOUGH: Yes.

WRACK: Even if you're not sure what they are?

TURLOUGH: I'm sure the prize is a rich one.

WRACK: It is: Enlightenment.

TURLOUGH: In what way?

WRACK: Everything. When I have it, I will no longer depend on Ephemeral minds. Everything conceived, from the beginning of time to the end, will be clear to me. I shall create and destroy as I wish. I will never be bored again.

TURLOUGH: Destroy?

WRACK: Enlightenment brings whatever one desires. I desire to be amused. And I have a new toy to show you./

215. 4 J

high 2S WRACK/TUR.  
let them come  
to look out of  
frame L

(SHE GOES OVER TO  
THE PORT HOLE)

Come and see how I entertain  
my guests -

(TURLOUGH CROSSES  
OVER TO HER AND LOOKS  
DOWN ONTO THE DECK  
BELOW)

BREAK

*② 275640. ④ 180000.*

TO: TK rigging plank  
THEN W.W'HSE watching

*② 1'16"  
④ 1'12"*



TELECINE 2:

Ext. The Deck of  
Wrack's Ship. Dark.

BUCCANEERS in space suits  
under the supervision  
of TWO OFFICERS, are  
carrying out a long  
piece of wood.

They start rigging it  
up over the side of  
the ship.

405

(L28246)

28667

125419 + 55

28132

210158.



FROM: TK rigging plank

- 4/26 -

L28615

82

① 193251

② 193359

~~205440~~

205539

28498

4J 1M

28132

216. 4 J 13. INT. WRACK'S WHEELHOUSE. DARK.

3S MANSELL b.g.  
WRACK/TURLOUGH

(AS BEFORE)

TURLOUGH: What are they  
doing?

(WRACK SMILES  
AT HIM)

WRACK: The plank. An  
ingenious Ephemeral idea  
for disposing of those who  
stand in one's way. /

217. 1 M  
CU TURLOUGH

(TURLOUGH GIVES HER  
A STARTLED LOOK)

BREAK

193306. + 15"  
3416. 15

TO: TK S.ship  
THEN by T's cabin  
changing frocks



L28132

TELECINE 3:

Space.

MODEL SHOT of  
Striker's ship.

Shot 24.  
23 21 18.



$$28564 \mid 3^{10}.$$

- 4/28 -

✓

(THE DOCTOR, TEGAN  
AND MARRINER, STOP  
OUTSIDE TEGAN'S  
ROOM)

let TEG enter  
cabin

I've had about enough of  
this outfit.

18. 5 A  
LS DOC

53

$$\begin{array}{r} 22 \\ 4 \\ \hline 26 \end{array}$$

TO: T'S CABIN  
throws tiara on bed



FROM: S.CORRIDOR  
everyone's going to change

- 4/29 -

28564/3

11.

19.  
(on 1)

15. INT. TEGAN'S CABIN. DARK.

(WE SEE TEGAN'S  
BED. SUDDENLY  
THE TIARA IS  
THROWN ONTO IT)

TEGAN: (O.O.V.) I'll join  
you in a minute.

BREAK

20"  
①. 25"  
②. 26"

TO: TK walking the plank  
THEN W.W'HSE W/TUR watching  
W. tells him she knows he's  
a spy - tells her he knows  
the BG's voice



TELECINE 4:

Ext. Deck of Wrack's  
Ship. Dark.

One of the GUESTS, a *Chinese*  
~~SPANISH SAILOR~~, is  
being dragged between  
two lines of  
BUCCANEERS and pushed  
onto the plank.

Another GUEST is  
dragged into view  
to wait his turn.

*Chinese*  
The ~~SPANIARD~~ is  
prodded forward at  
cutlass point. His  
scream is cut short  
and he seems to  
disappear as he  
goes over the side.

The BUCCANEERS cheer  
and clap.

#435  
(L28246)

28667

1257 51-  
5833

210331

28132

M4



FROM: TK walking the plank

① 19 4455 (bought shadow  
on Lynda's face)  
205627

STRIKE CURTAINS, +  
DS PLAT + PILLARS +  
WHEEL

83

- 4/31 -

28132

28615

2L 1L 4J/T

28498

218. 4 J 16. INT. WRACK'S WHEELHOUSE. DARK.

3S WRACK/MANS.in b.g./  
TEGAN

Crab L with WRACK  
& TURLOUGH  
holding 2S WRACK/  
TURLOUGH

ending in POS.T

(WRACK IS LAUGHING  
AND CLAPPING AS  
SHE LOOKS DOWN AT  
WHAT IS HAPPENING  
ON DECK.

SHE GLANCES AT  
TURLOUGH BY HER  
SIDE)

0814

WRACK: It doesn't distress  
you?

I don't understand.  
TURLOUGH: (SHOCKED AND  
AMAZED) What's happening  
to them - the pressure -  
they should explode - they  
just - disappear.

0814  
0656

WRACK: But they are out of  
the race. They're like me.  
We do not exist in Time, so  
there is no moment of time  
that can see us cease to be.  
We are beyond sequence.

1.18

We are Eternals. They will  
survive. Merely transfer.

(TURNING TO HIM,  
WITH A SMILE)

You Ephemerals are  
different. You die so  
easily. Shall we see. One  
of the crew, perhaps.

(TURLOUGH SHAKES  
HIS HEAD)

No?. (cont ...)

break next  
(2 next)



(218 on 4)

- 4/32 -

SYMPHER  
WILD TRACK  
EALING CROWD

Hold WRACK'S move  
to desk

(THERE IS MORE  
SHOUTING FROM  
BELOW AND  
TURLOUGH AND  
WRACK LOOK DOWN)

BREAK + 194546. (50)

WRACK: (cont) Shall we join  
them on deck?/SET WHEEL FLAT,  
CURTAIN, PILLARS

219. 2 L  
MCU TURLOUGH

TURLOUGH: Why? \*

WRACK: (WITH AN EVIL GRIN)  
They're waiting for you.

220. 1 L  
M2S WRACK/TURLOUGH

TURLOUGH: No! You don't  
understand!/  
.

WRACK: I understand very  
well. The Doctor was not  
the only spy.

TURLOUGH: I wasn't spying!

221. 2 L  
MCU TURLOUGH

WRACK: You forget - I can  
see into an Ephemeral mind.  
Even a murky one such as  
yours./

TURLOUGH: But I'm on your  
side. I just wanted a share -  
just some of the prize.

222. 1 L  
M2S WRACK/TURLOUGH

WRACK: You wanted it all./ (cont ...)

(TURLOUGH STRUGGLES  
AGAIN, AND WRACK  
WALKS OVER AND  
LOOKS INTO HIS  
FACE)

(2 next)

- 32 -



(222 on 1)

- 4/33 -

WRACK: (cont) Your mind is divided - confused - hard to read sometimes.

(2) 4

crab L to see  
OFF. & MAN.walking

But there is one thing clear in it, always.

Greed. (TURNING HER BACK) /

223. 2 L

CMS WRACK group.  
Crab R as TUR.  
moves L.

Take him away. / He bores me.

✓ 3

develop to group  
MAN/TUR/WRACK

TURLOUGH: (STRUGGLING DESPERATELY) No, listen - the Power outside the ion chamber. I heard the power that speaks to you. (DESPERATELY) I heard - and I know the voice.

(WRACK TURNS AND  
LOOKS AT HIM)

223A

5

C28.

He speaks to me as well (A FINAL THROW) I serve him, too. As I want to serve you.

BREAK

195816.①

① 56"

195847 ②

② 58"

TO: S.W'HSE  
the spot enlighteners

- 33 -



FROM: W.W'HSE.  
TUR. tells W. that BG  
is his master as well

- 4/34 -

2883011

143

① 20 5852

② 5943

"B 1A

0947

0831

306. 1 A 17. INT. STRIKER'S WHEELHOUSE. DARK.

MCU STRIKER

25 helmets/ST

(SHOUTING OFF FROM  
THE RIGGING.

~~RECORD  
FOR DUB~~

STRIKER

307. 2 B AT THE SCREEN) /  
deep 3S S/D/M

MS  
STRIKER: The Enlighteners!  
There they are!

(MARRINER AND THE  
DOCTOR ENTER.

STRIKER TURNS  
TO GREET THEM)

308. 1 A Gentleman,  
MCU STRIKER We are nearly there. /

BREAK

5954

11"  
① 10"  
② 10"

11"

TO: TK:enlighteners  
THEN S.W'HSE near end of race



L28132

TELECINE 5:

Model Shot.

A distant ring of  
lights, like a  
harbour, which seems  
to be floating in space.

35m. 2233091



288301

149

FROM: TK enlighteners - 4/36 -

① 21 08

2B 3B

309. 2 B 18. INT. STRIKER'S WHEELHOUSE. DARK.  
group H/S/M/D

(AS BEFORE)

310. 3 B STRIKER: (BELLOWING) More  
MS TEGAN sail, Mr. Mate. Cram on  
pull back to everything she's got. /  
2S DOC/TEG

MARRINER: More sail, everything  
we have. Empty the sail locker.

(ENTERS)

TEGAN: / What's happening.

THE DOCTOR: The race is  
nearly over.

10419

BREAK

10"  
10"

TQ: TK hauling ropes  
THEN S.W'HSE getting ahead



650

(L28246)

28667

TELECINE 6:

Ext. The Deck of  
Striker's Ship. Dark.

The CREW, in their  
space suits, are  
hauling on ropes.

124403-25

210742. 28132



FROM: TK hauling on ropes 4/38 -

① 21 0632

0631

288301

150

~~+ C O~~  
+ MODEL

2B 3A

311. 2 B 19. INT. STRIKER'S WHEELHOUSE. DARK.  
group H/S/D/T/M

(STRIKER IS BY  
THE HELMSMAN.

MARRINER TURNS  
FROM SHOUTING  
INSTRUCTIONS DOWN THE  
SPEAKING TUBE)

MARRINER: We're pulling away.

STRIKER: We'll show her a clean  
pair of heels!

DOCTOR: Not yet.

(POINTS AT SCREEN)

MARRINER:  
Look, Captain.

(STRIKER TURNS  
TO THE SCREEN)

m6.

311A 3

DOC/TEG.

312.

3 A

screen &  
tk shot 26

9.0. 0639

THE DOCTOR:

hoisted their moonrakers.

They've

CLEAN  
(222114)

BREAK

TK

TO: TK Ship covered  
in sail



L28132<sup>705</sup>

TELECINE 7:

Model Shot.

We see Wrack's Ship  
as we haven't before.  
Every inch of it's  
rigging is covered  
in sail.

22 2114



FROM: TK Ship/sail

① 222806. *1/6 Lynda 0/0.*  
② 222850

2851

414

2100102

28132

28615

28498 FLAT OUT

1L 4L

293. 1 L 20. INT. WRACK'S WHEELHOUSE. DAY.  
CMS WRACK putting  
on dagger

Now -  
WRACK:/ A surprise for Captain  
Striker. /

294. 4 L  
3S WRACK/TURLOUGH/  
MANSELL Lf g

(MANSELL TRIUMPHANTLY  
FROM THE WHEEL)

4mb.

MANSELL: We're gaining on them!

WRACK: I want us lying level.

(SHE TURNS ABRUPTLY  
TO TURLOUGH)

You shall serve me too. Come  
with me. We will go to our  
Guardian and together we will  
listen to his voice.

11'05"

BREAK

*222914. (23")*

END RECORDING

TO: S.W'HSE. DR. realises  
W.is moving in for kill.



FROM: W.W'HSE  
W.getting level

- 4/41 -

288301

151

① 21 1118

316A ① 1408

11172

2B 3B 1A

11042  
930.

313. 2 B  
side 3S H/S/M

21. INT. STRIKER'S WHEELHOUSE. DARK.

↓ 2S DOC/TEG. whole scene. 1.26

STRIKER: (CALLING) Wrack's  
still moving up on us - those  
moonrakers are giving her the edge.

(MARRINER SHOUTING  
DOWN THE SPEAKING  
TUBE)

314. 1 A  
M2S D/T

↓ 2S D

TEGAN: What are moonrakers?

THE DOCTOR: Pirate sails.  
For speed. With those,  
they're faster than we are.

TEGAN: They'll be able to  
overtake us!

315. 2 B  
group S/MAR/D/T

THE DOCTOR: Yes./

MARRINER: (CALLING OUT) Wrack's  
ship is level but we're  
holding her.

THE DOCTOR: They can pass us  
at any time they want.

TEGAN: Then why aren't they.

(THE DOCTOR WITH  
A SUDDEN SHARP  
LOOK)

(3 next)

head turn 1 poss  
but I don't think so.  
✓ 1131+  
2S 1421  
to end scene



(on 2)

- 4/42 -

THE DOCTOR: Why indeed!MARRINER: Still holding level!THE DOCTOR: (LOUD AND URGENT) No!

(THEY ALL LOOK AT HIM IN SURPRISE)/

316. 3 B  
MCU DOCTOR

You've got it the wrong way round. Wrack's holding level with us! She's moved in for the kill!

4316A.

23<sup>4</sup>25<sup>4</sup>BREAK11 42  
17  
25"

25/1433

TO: W.ALLEY  
TURL.opens Grid door

- 42 -



FROM: S.W'HSE  
DR. realises W is moving  
in for kill

43

① 212954

→ 14

31349  
173014

- 4/43 -

L28544/3

4D & 2D

VACUUM SHIELD OFF

122. 4 D 22. INT. ALLEYWAY OF WRACK'S SHIP.  
MCU WRACK hand OUTSIDE "DANGER" DOOR. DARK.

control panel  
pull back & pan  
her L to turn  
at door

GO V.S. ON LIGHT

(WRACK IS SETTING  
THE FORCE FIELD,  
TURLOUGH AT HER  
ELBOW)

123. 2 D WRACK:  
Open the door. /

Now.

CMS TURLOUGH  
crab L and pan him  
R to M2S TUR/WRACK  
let her enter  
doorway followed  
by TURLOUGH

(TURLOUGH OPENS  
IT, LOOKING  
FRIGHTENED)

(SHE GOES IN,  
AND TURLOUGH  
HESITATES, THEN  
FOLLOWS)

24"

BREAK

→ 213019.

① 25"

TO: S.W'HSE DR. trying  
to convince them of danger



FROM: W.ALLEY  
TUR.opens grid door

- 4/44 -

2883011 153

① 21 2200 → 28.  
② 2332 - 2400  
Use whole scene  
on T2.

2B 1A

317. 2 B 23. INT. STRIKER'S WHEELHOUSE. DARK.

MCU DOCTOR  
Pull back to  
group shot  
S.f.g./D/T/M.f.g.

(THE DOCTOR IS  
FRANTICALLY  
TRYING TO CONVINCE  
THE OTHERS OF  
THE DANGER)

T.2

THE DOCTOR: I tell you that's  
how she was positioned when  
the Greek ship exploded!  
She was lying level.  
And when Davey's was destroyed!  
Practically alongside him!  
Don't you remember?

STRIKER: (SHOUTING) More  
sail!

MARRINER: That's everything  
we've got!

THE DOCTOR: We can't pull  
away from her, she's got  
us where she wants us!

318. 1 A  
CMS DOCTOR  
Pan him to  
2S TEG.

STRIKER: More sail!/  
.

T.2

THE DOCTOR:  
We must find the Focus.

TEGAN: What.

THE DOCTOR: She must have done  
it. She's got it aboard  
somehow! (cont ...)

(TEGAN AND  
MARRINER EXCHANGE  
LOOKS)

(2 next)

- 44 -



(on 1)

- 4/45 -

THE DOCTOR: (cont) Did she give you anything? When we were aboard her ship? Anything at all? Think.

TEGAN: No.

pan DOC.L.

12 CUT (2353)

THE DOCTOR: It's here somewhere! It has to be!

TEGAN: What?

11 CUT

THE DOCTOR: The point at focus. Without it the power she channels is useless.

319. 2 B  
3S D/T/M

MARRINER: What power?

T.I.

THE DOCTOR: The power of Darkness!

JM7

BREAK

29"  
32"  
29"

2402  
30"  
24

TO: GRID. W. into dark beam

- 45-



FROM: S.W'HSE trying to  
convince them of danger

L28544/3  
+90.

44

① 213419 - noise & missed centre  
② 213445 (13")  
46-56.

- 4/46 -  
31340  
173030  
3055

3A 2E  
in set

1E on model  
5Y on eye  
4C black area

1X on Wrack  
in CSO area

124. 3 A 24. INT. GRID ROOM. DARK.

high shot Wrack's feet  
picking across CSO  
panel. she stops

INLAID in hole

125. 1 E

CU Model grid & stars

(WRACK IS PICKING  
HER WAY, SURE-FOOTED,  
TO THE CENTRE OF  
THE GRID.

BREAK

126. 2 E  
deep 2S TUR/WRACK

TURLOUGH TURNS FROM  
SECURING THE DOOR  
AND WATCHES HER.

127. 3 A  
CMS WRACK raising  
her arms & looking  
up.

SHE SLOWLY RAISES  
HER ARMS AND LOOKS  
UPWARDS. THROUGH HER  
EYES WE SEE THE EYE APERTURE  
ABOVE HER. IT SEEMS  
TO DARKEN.

128. 5 Y  
MCU EYE which  
darkens

FROM TURLOUGH'S POINT  
OF VIEW A BEAM OF DARKNESS  
ENVELOPES HER, IN  
WHICH WE SEE HER FACE  
FLOATING AS THOUGH  
(DISEMBODIED)

129. 2 E 4005 - 4006  
CU TURLOUGH

BREAK

( 130. 3 A  
LS TURLOUGH & space in grid  
( 131. 1 X  
LS WRACK

1X MIXES TO BEAM OF DARKNESS  
ON INLAY DESK

① 214758  
② 214846  
(this & sc 26.)

N.B. PLAY THROUGH SCENES 26, 28 & 32 on this shot

BREAK

132. 4 B  
MCU WRACK'S face  
against black  
area with costume  
covered in blacks

① over.

N.B. PLAY THROUGH SCENES 26, 28 & 32 on this shot

BREAK

ANALGAMATE THESE 2  
SHOTS IN G.O..

TO: S.W'HSE, realise  
jewel is focus



2883011

155

FROM: GRID  
WRACK into dark beam - 4/47 -

① 212715

② 2748 ✓

3B 2B

320. 3 B 25. INT. STRIKER'S WHEELHOUSE.  
3S D/T/MAR

(TEGAN AND MARRINER  
ARE BEGINNING TO  
BELIEVE THE DOCTOR)

TEGAN: What would the focus  
look like?

THE DOCTOR: It could be any-  
thing. But probably a crystal  
of some sort. So big, perhaps.

(HE HOLDS UP HIS  
HAND IN MEASUREMENT)

321. 2 B Could be part of a jewel -  
CU TEGAN a clasp - the hilt of a sword. / <sup>①</sup>flash

321A 3 TEGAN: (IN A ODD VOICE) Part  
3SA/B. of a jewel?

12"  
12"  
12"

✓ 2759 11"

BREAK

TO: GRID  
WRACK calls for B.G. - 47 -



FROM: S.W'HSE - 4/48 -  
realise jewel is focus

(L28544/3)  
G.O.

45

0215631.

26. INT. GRID ROOM. DARK.

AMALGAMATION  
SHOTS 130/1  
and 132 to be  
done in G.O.

(WRACK STANDS IN  
THE CENTRE OF THE  
GRID)

WRACK: (DISTANT AND ECHOING)  
Speak to me! Come to me!

(HER FACE CONTORTS  
UNTIL IT IS ALMOST  
UNRECOGNISABLE.

HER LIPS MOVE, BUT  
A MAN'S VOICE SPEAKS  
THROUGH HER MOUTH)

(TAPE)

BLACK GUARDIAN: I am here -

TO: S.CORRIDOR  
Teg.tells of tiara



FROM: GRID W.calls  
up B.G.

① 152610  
② 3203  
③ 3517

3516 - 25  
9"

28564/3

17

1C 4A

1305.

31. 4 A 27. INT. CORRIDOR IN STRIKER'S SHIP. DARK.  
3S DOC/  
MARRINER/TEG

(ON THE MOVE)

TEGAN: I thought it seemed  
different.

lose  
on  
sypher

THE DOCTOR: Which way?

32. 1 C MARRINER: (POINTS) That way./  
LS DOC/TEG/MAR  
let DOC out  
frame L & pan  
TEG/MAR L

TEGAN: It was there, like a ruby.  
Right in the centre of the tiara.

DOCTOR: Come on.

MARRINER: That's why Wrack took  
you to the wheelhouse.

BREAK

TO: GRID: Wrack  
starts focus

10"  
12"10"



FROM: S.CORRIDOR  
TEG.on tiara

- 4/50 -

L28544/3

46

130/1  
① 21 50 24

132  
① 21 56 54 (sync)  
② 21 57 33

28. INT. GRID ROOM. DARK.

(lose 1st 2  
focus)

AMALGAMATION  
SHOTS 130/1  
and 132 to be done  
in G.O.

(WRACK'S FACE STILL  
FLOATS IN THE  
BEAM OF DARKNESS,  
AS THE BLACK GUARDIAN  
CONTINUES TO SPEAK  
THROUGH HER MOUTH)



(TAPE:B.G.)

WRACK: Focus ... focus ... your  
mind is a channel ... through  
which power will flow ... focus  
your mind ...

TO: T'S cabin  
Crystal pulse starts

- 50 -



28564/3

19

FROM: GRID  
W.starts focus

- 4/51 -

① 15 4251

51-01

1B

34. 1 B 29. INT. TEGAN'S CABIN. DARK.

MS Dress &  
tiara  
tighten to  
pulsing jewel

(THE EDWARDIAN EVENING  
DRESS IS LYING ON  
THE BED NEXT TO  
THE TIARA.

WE GO IN ON IT.

THEN ON THE CENTRE  
CABUCHON CRYSTAL.

SLOWLY IT BEGINS  
TO PULSE)

RUN ON

4

10<sup>u</sup>

TO: S.ALLEY  
DR.grabs axe

- 51 -



28564/3

18

FROM: T'Scabin  
Crystal starts pulse - 4/52 -

① 153850 → 56

5B

33. 5 B 30. INT. ALLEYWAY BELOW DECKS. STRIKER'S  
LS DOC/TEG/ SHIP. DARK.  
MAR coming  
twds cam

pan them L to  
see axe being  
removed

(THE TRIO RUN AS  
FAST AS THEY CAN.

THE DOCTOR PASSES  
A FIRE PREVENTION CABINET  
ON THE WALL, STOPS AND  
THEN RUNS BACK AGAIN.

HE FLINGS OPEN THE  
GLASS DOOR, GRABS  
AN AXE FROM INSIDE,  
AND THEN RUNS ON  
AGAIN)

64

BREAK

TO: T'S cabin  
Crystal pulse faster - 52 -



28564/3

20.

FROM: S. ALLEY  
Dr. grabs axe

4/53 -

4305  
154315  
4328  
38  
43  
34  
30

1B

35. 1 B 31. INT. TEGAN'S CABIN. DARK.  
MCU tiara  
& pulsing  
jewel

(WE SEE THE TIARA  
ON THE BED.

THE CRYSTAL IS NOW  
PULSING FASTER)

RUN ON

REPLACE CRYSTAL

TO: GRID  
WRACK "focus"



FROM: T.Cabin  
Crystal pulse faster

- 4/54 -

(L28544/3) 47

1301.  
① 215055.  
215115.

132  
① 215811

G.O.

32. INT. GRID ROOM. DARK.

AMALGAMATION  
SHOTS 130/1  
and 132 to be  
done in G.O.

(WRACK'S FACE IS  
FLOATING IN THE  
BEAM OF DARKNESS,  
THE LIPS MOVING,  
STILL WHISPERING  
IN THE BLACK  
GUARDIAN'S VOICE -)

5 or 6  
focuses.

(TAPE)

WRACK: Focus ... focus ... focus ...

12x  
focus

TO: T'S cabin  
Dr. breaks crystal

- 54 -



FROM: GRID  
WRACK "focus"

28564/3

21

- 4/55 -

(both cams + FAP periscopes)

1B / 1D 4B

① 154638-48' (black)  
② 155417 (red) ✓

36. 1 B 33. INT. TEGAN'S CABIN. DARK.  
BCU pulsing  
jewel

(THE CRYSTAL IS NOW  
COAL BLACK AND  
PULSING FASTER.

A DRUM NOISE FILLS  
THE ROOM, AND WE  
HEAR THE BLACK  
GUARDIAN'S VOICE  
IN THE BEATS:  
"Focus ... Focus  
... Focus ...".

SYPHER

RUN ON

37. 1 D  
LS DOC Pan him  
L to tiara & on  
to floor  
let TEGAN & MAR.  
in to 3S DOC/TEG/  
MAR

THE DOOR IS FLUNG  
OPEN AND THE DOCTOR  
RUSHES IN.

HE SEIZES THE TIARA,  
THROWS IT ON THE  
FLOOR, AND STARTS  
SLASHING AT IT WITH  
THE AXE.

TEGAN AND MARRINER  
ARRIVE.

THE NOISE AND VOICE  
IN THE ROOM GET  
LOUDER AND MORE  
INSISTENT.

A BLOW FROM THE AXE  
HITS THE CRYSTAL AND  
IT SMASHES INTO  
FRAGMENTS./

38. 4 B  
CU tiara being  
smashed

FOR A MOMENT THE DOCTOR  
THINKS HE HAS SUCCEEDED.  
BUT THEN EACH FRAGMENT  
BECOMES A FOCUS, AND  
THE VOICE BECOMES SEVERAL  
VOICES, ALL WHISPERING  
AND OVERLAPPING:

39. 1 D  
a/b

RUN ON place crystals

40. 4 B  
MCU fragments

"FOCUS ... FOCUS ... FOCUS")

BREAK

TO: GRID  
WRACK hydra

- 55 -

0153224  
435"

(1D39)  
① 160430.  
→ 55  
getting  
faster

12"  
flashed  
cannon  
reb.



FROM: T'S cabin  
Dr. breaks crystal

- 4/56 -

28544/3.

48

① 215941 → 215957  
173305. 31340

3A 2E

133. 2 E 34. INT. GRID ROOM. DARK.  
CU TURLOUGH

134. 3 A  
CMS background  
+ inlaid beam  
from desk

(TURLOUGH STARES IN  
HORROR AS WRACK'S  
FACE, PALE IN THE  
DARKNESS, MULTIPLIES  
INTO MANY FACES, LIKE  
THE HEADS OF A HYDRA -  
ALL WHISPERING)

~~BREAK~~

*End day one evening*

135. 4 B  
CU WRACK  
5 C  
CU WRACK  
1 F  
CU WRACK  
3 C  
CU WRACK  
2 Y  
CU WRACK

*2nd  
STUDIO.*

~~RUN ON~~

136. 4 B  
CU WRACK  
5 C  
CU WRACK  
1 F  
CU WRACK  
3 C  
CU WRACK  
2 Y  
CU WRACK

? ROLL BACK & MIX

~~BREAK~~

AMALGAMATE 134 on 3 & 10 CU'S in G.O.

TO: T'S cabin  
gathering broken crystal

- 56 -



28794/5

FROM: T'S cabin  
Dr. breaks crystal

- 4/56 -

G.O.

72

3D 2E (pushing 3's cable)

149. 2 E 34. INT. GRID ROOM. DARK.  
CU TURLOUGH

150. 3 D  
CMS background  
+ inlaid beam  
from desk

(TURLOUGH STARES IN  
HORROR AS WRACK'S  
FACE, PALE IN THE  
DARKNESS, MULTIPLIES  
INTO MANY FACES, LIKE  
THE HEADS OF A HYDRA -  
ALL WHISPERING)

BREAK

28794/5

151. 4 C  
CU WRACK  
5 G  
CU WRACK  
1 E  
CU WRACK  
3 E  
CU WRACK  
2 F  
CU WRACK

① 163132 N/G.

② 3317-45

\* ③ 3630 (49) → 3715.

REC ON 28795  
DUBBED TO 28794 at end.  
R/B & mix.

RUN ON

152. 4 C  
CU WRACK  
5 G  
CU WRACK  
1 E  
CU WRACK  
3 E  
CU WRACK  
2 F  
CU WRACK

① 1723110. swirl ②

② 172506. " ⑤ 1055  
\$12

? ROLL BACK &amp; MIX DUBBED

\* ③ 172715. 173830  
28794

BREAK

AMALGAMATE on 3 & 10 CU'S in G.O.

\* put on insert  
tape.

TO: T'S cabin  
gathering broken crystal

- 56 -



28564/3

22.

FROM: GRID  
WRACK hydra

- 4/57 -

41. 16.0715-35.

1D 4B

41. 4 B 35. INT. TEGAN'S CABIN. DARK.

BREAK.

MCU crystal  
fragments

(AS BEFORE)

- 42.

1 D

1. 3S DOC/TEG/MAR

2. single Doc.

TEGAN: What is it? What  
is happening to it?THE DOCTOR: I can't destroy it!  
I'm a fool! Its power's  
multiplied.(HE GLANCES FRANTICALLY  
ROUND THE ROOM, THEN  
HE GRABS A SCARF FROM  
THE BACK OF A CHAIR  
AND STARTS SHOVELLING  
THE PIECES OF THE  
CRYSTAL INTO IT)I've got to get rid of it.  
Help me!/  
174943. 4 B  
MCU hands putting  
crystals into  
scarf

use T2.

(TEGAN AND MARRINER HELP  
PICK UP THE CRYSTAL  
PIECES. / WITH THE TASK  
COMPLETED THE DOCTOR  
DASHES FROM THE ROOM,  
THE BUNDLE IN HIS HAND.44. 1 D  
3S DOC/TEG/MAR.  
exitingTEGAN AND MARRINER  
FOLLOW)

BREAK

TO: S. ALLEY  
DR. running to deck (1)

- 57 -

(X)

18" 20"

↓ 2401

M9  
↓

① 161412

② 1738

③ all on 1

162227

④ 162644 ✓  
all on 1.



28564/3

23

FROM: T'S CABIN  
gather broken crystal - 4/58 -

① 163756. ✓ → 3802

5B 2C

1503

45.    5   B                      36.   INT. STRIKER'S SHIP. ALLEYWAY  
         LS DOC                      WITH COMPANION LADDER.  
         running L-R  
         pan him

(THE DOCTOR HURRIES  
ALONG AND STARTS  
CLIMBING THE LADDER)

+ w/T  
stairs.

46.    2   C                      /  
         MS DOC  
         running up  
         companionway

84

BREAK

TO: S. ALLEY  
TEG/MAR. follow Dr. (1)



FROM: S.ALLEY  
DR. run to deck (1)

- 4/59 -

28564/3<sup>27</sup>

① 1655 46.

45 49.

10

51.      1 C      37. INT. ANOTHER ALLEYWAY.  
          M2S MAR/TEG  
          Pan them R

(MARRINER HURRYING  
ALONG, FOLLOWED  
BY TEGAN)

BREAK

5<sup>th</sup>

TO: S.ALLEY  
DR. run to deck (2)

- 59 -



28564/3

25

FROM: S.ALLEY  
T/M follow Dr. (1)

- 4/60 -

yellow light

① 164930

4931-36

50

49.      5   C                      38.   INT.   ALLEYWAY, WITH LADDER.

MS DOC  
watch him  
up stairs

(THE DOCTOR APPEARS

GASPING FOR BREATH,  
THE BUNDLE IN HIS HAND  
IS BUZZING LIKE A SWARM  
OF BEES. HE THEN  
STAGGERS ON      UP THE  
COMPANIONWAY)

6"

BREAK

TO: S.ALLEY  
T/M follow Dr. (2)

- 60 -



28564/3

FROM : S. ALLEY  
DR. run to deck (2)

- 4/61 -

① 163819.

②

4151.

③

4404

- 9411

5B 2C

47. 5 B 39. INT. ALLEYWAY, WITH FOOT OF LADDER.  
2S MAR/TEG  
running L-R

(TEGAN AND MARRINER  
HURRY ALONG.

+ w/r  
stairs.

THEY REACH THE FOOT  
OF THE LADDER AND  
START TO CLIMB)/

48. 2 C  
M2S MAR/TEG  
watch them  
up stairs

TEGAN: Where's he going?

MARRINER: The deck.

BREAK

94  
104  
104

TO: TK DR. arrive on  
deck THEN ALLEY

- 61 -



1115

(L28246)

28667

TELECINE 8:

Ext. Deck of  
Striker's Ship.  
Dark.

The companion hatch  
is flung open and  
THE DOCTOR appears,  
dragging himself onto  
the deck. He can  
hardly get to his feet,  
but tries to stagger  
to the rail.

124439-50

7 210505.  
28132



28564/3

26.

FROM: TK Dr. arr.on deck - 4/63 -

① 165130.

② 5216.

14'2 shadow  
→ 23

yellow light

50

50. 5 C 40. INT. ALLEYWAY. DARK.

M2S MAR/TEG

Pan them R  
to watch them  
up stairs

(MARRINER HURRIES  
ALONG, A NEAR  
EXHAUSTED TEGAN  
FOLLOWING)

CUT on 72

BREAK

9"

9"  
10"

TO: TK crystal goes bang, wind drops  
THEN W.W'HSE



TELECINE 9:

Ext. Deck. Dark.

THE DOCTOR is crawling  
to the rail, still  
holding his bundle.  
It's beating is now  
louder than ever. He  
pulls himself to his  
feet and hurls it over  
the rail.

MARRINER arrives and  
watches it as arcs into  
space.



- 4/65 -

Real film  
FIRST (p. 64)

124505-11

L28132

TELECINE 10:

Space Shot.

The bundle explodes  
with a blinding flash  
of white light.

crystals  
anc.

~~28667~~

124517-23

TK9 & TK10.



40. INT. GRID ROOM

THE BEAM OF DARK FADES.  
WRACK TURNS IN A RAGE  
TO TURLOUGH

WRACK: Striker's ship  
still exists!



1145

(L28246)

28667

1245384622

TELECINE 11:

Ext. Deck.

THE DOCTOR, MARRINER  
and TEGAN are shaken  
by the explosion.

210527

0600.

THE DOCTOR: Just in time.

MARRINER: Fascinating ...  
For an Ephemeral to outwit  
an Eternal! I would have  
thought it an impossibility.

THE DOCTOR: (WITH SUDDEN  
ANGER) An impossibility!  
Not at all!

MARRINER: We have control  
over matter. Had you merely  
imagined it in space, I  
could have converted the  
image into reality. Without  
so much effort.

TEGAN: Then why didn't you?

THE DOCTOR: Because he didn't  
think of it. They're far more  
dependent on us than we are on  
them. Without us, they're  
empty nothings!

Suddenly everything is  
still.

TEGAN: What is it?

MARRINER: The wind - It's  
dying -



28794/5

73.

FROM: TK crystal explodes  
wind drops

- 4/67 -

① 16 55 25 Keep but  
② 57 39 ✓

3D 2E (pushing 3's cable)

153. 3 D. 41. INT. GRID ROOM. DARK.

wide shot  
TURLOUGH L of frame  
inlaid beam of (THE BEAM OF DARKNESS  
darkness fades IS FADING.  
revealing WRACK

WRACK IS VERY  
ANGRY)

between  
TK 10/11

WRACK: Striker's ship ~~is~~ still  
whole! exists

TURLOUGH: What happened?

154. 2 E on her head turn WRACK: The  
CMS MANSELL Doctor interfered. /  
at door 4 in sc 41.  
pull back to 3S (THE DOOR OPENS, MANSELL  
TURLOUGH/MANSELL/ HURRIES IN)  
WRACK

MANSELL: Captain -

WRACK: (WITH VENOM) I know ...  
Striker's ship still exists.

MANSELL: But he's becalmed. The  
wind's dropped.

WRACK: (SMILING) Then I must make  
do with victory.

155. 3 D TURLOUGH: How can we - if  
BCU WRACK there's no wind? /

WRACK: My sails can catch the  
lightest whisper of a breeze.  
The race is ours. And the prize.

BREAK



TO: S.W'HSE recall Tardis

- 67 -

5807  
5739  
28

25"  
27"  
30"  
30"



FROM: W.W'HSE realise  
Shadow's still there

- 4/68 -

28830/1

153

① 215314

② 5548

2A 1A

1525

1720

325. 2 A 42. INT. STRIKER'S WHEELHOUSE. DARK.

2S STRIKER/HELMSMAN  
develop to group  
S/D/T/M

(STRIKER IS SHOUTING  
DOWN THE SPEAKING  
TUBE)

STRIKER: Bosun ... Bosun ...

(HE TURNS AWAY  
FROM IT IN FURY)

MARRINER BUSTS IN  
FOLLOWED BY THE  
DOCTOR AND TEGAN

STRIKER: (Where is everyone?)  
Victory is in sight and we idle  
here! Sails hanging limp!  
Get the men aloft, Mr. Marriner.

MARRINER: There's no point.  
There is no wind, Captain.

STRIKER: Wrack's pulling away  
from us. She's going to win -

MARRINER: Then we're beaten.

325A

3

DOC

THE DOCTOR: Not quite. Don't  
forget Turlough's over there.

(1 next)

- 68 -



(325 on 1)

- 4/69 -

325B 2  
A/B

TEGAN: (SCORNFULLY) Him!

THE DOCTOR: If I'm to stop  
Wrack, I need my Tardis.

(MARRINER AND STRIKER  
LOOK AT EACH OTHER)

STRIKER: Very well.

TEGAN: Where is it?

STRIKER: Hidden in the  
Doctor's mind.

MARRINER: Concentrate.

(THE DOCTOR, STRIKER  
AND MARRINER SHUT  
THEIR EYES AND  
CONCENTRATE.

THE TARDIS MATERIALISES  
NO LIGHT/

THE DOCTOR OPENS  
HIS EYES?

TEGAN: Will the Tardis  
function? The Console  
exploded.

THE DOCTOR: Probably did it the  
world of good.

Quickly now, Tegan. No  
time to waste -

(2 next)



let them come  
fws to M/T/D

AS THE DOCTOR AND  
TEGAN MAKE FOR THE  
DOOR, MARRINER STEPS  
IN FRONT OF IT

MARRINER: Miss Tegan stays with  
me.

THE DOCTOR: No!

MARRINER: She stays. Or you  
both stay.

STRIKER:  
Wrack is completely outstripping us.

DOCTOR: I'll be back — I hope.

TEGAN: ~~Go Doctor.~~

THE DOCTOR AND  
TEGAN LOOK AT  
EACH OTHER

~~Quickly. We came here to stop  
the race. Remember? It would  
be silly to fail now.~~

THE DOCTOR TURNS AND  
GOES INTO THE TARDIS  
RELUCTANTLY /

327. 2 A  
CU STRIKER

STRIKER: She's almost won!

BREAK

5642  
48

① 55"  
② 50"

TO: TK W\_rack's ship ahead



L28132

TELECINE 12:

MODEL SHOT

Wrack's Ship ahead of  
Striker's approaching the  
lights.

232756.

cut 72



2883011

101

FROM: TK Wrack's ship  
ahead

- 4/72 -

① 21 39 08

11

18/20.

7

25 20.

1A

328. 1 A 43. INT. STRIKER'S WHEELHOUSE. DARK.

3S STRIKER/  
TEGAN/MARRINER

(TEGAN, MARRINER AND  
STRIKER ARE STARING  
AT THE SCREEN)

STRIKER: The Doctor will never  
stop her now.

CUT 72.

5"  
5"

BREAK : END RECORDING

TO: W'S ALLEY:TARDIS  
MATS. by grid room

- 72 -



FROM: S.WHSE, think the  
race is lost

28794/5

- 4/73 -

74

① 170048 - changed lighting

② 0915 ✓

4D

156. 4 D 44. INT. ALLEYWAY OUTSIDE DANGER DOOR.  
danger door  
empty frame  
LOCK OFF

(TARDIS MATERIALISES.

BREAK

THE DOCTOR COMES  
OUT, HURRIES TO  
THE DOOR AND OPENS  
IT, AND GOES INSIDE)

157. 4 D 1750-16.  
LS TARDIS  
hold for materialisation  
let DOC. exit & x  
to door

170745.

Verbal Q.

SYPHER  
MATERIAL.  
NOISE

BREAK

R hand

L on door frame.

R ft 1st.

7"

TO: GRID : DR.about  
to be chucked into space

- 73 -



FROM: W. ALLEY Tardis mats.  
by grid room

28794/S

- 4/74 -

eye 3/340

75.

3D 2E  
(pushing 3's cable)

158. 3 D 45. INT. GRID ROOM.  
CMS WRACK

1st Rec. [ ~~EDIT IN "EYE" FROM~~  
~~SCENE 35 Ep. 3~~ ]

(THE DOCTOR  
HURRIES IN

WRACK STANDS IN  
THE MIDDLE OF  
THE GRID, FACING  
HIM. SLOWLY SHE  
RAISES HER ARMS  
ABOVE HER HEAD  
AND LOOKS AT THE  
EYE) /

159. 2 E  
CMS DOCTOR 25 DW

THE DOCTOR: No! No, wait -

(HE BALANCES ON  
THE GRID TOWARDS  
HER)

The power you're tapping - you  
think it's under your control -  
it isn't - it will control you - /

160. 3 D  
CU WRACK

(WRACK SLOWLY SHAKES  
HER HEAD)

You don't understand what it is -

161. 2 E  
CMS DOCTOR as 25 DW  
door clangs  
Let TURL in from  
L and MANSELL in  
from R

WRACK: You have no time left. /

(THE DOOR CLANGS  
SHUT AND THE  
DOCTOR TURNS.

TURLOUGH STANDS  
IN FRONT OF IT.

MANSELL ADVANCES  
FROM THE OTHER  
CORNER) /

162. 3 D  
CU WRACK

Throw him into the void.

(2 next)

- 74 -



(162 on 3)

- 4/75 -

7c.

163. 2 E  
3S a/b

THE DOCTOR: Turlough -

162 3  
MCU DOC

(THE DOCTOR STANDS  
SWAYING PRECARIOUSLY  
OVER THE GRID  
AS THEY BOTH  
ADVANCE ON HIM)

BREAK

↓ (1710)

END AFTERNOON 31ST. <sup>36</sup> 30"

EVENING 31ST 25"

164. 3 D  
high MCU BLUE  
CSO AREA

INLAID

5 F  
model grid  
& stars

28735/28241

REPEAT SCENE

looking at feet on grid

" you have no time  
left."

✱ Turlough.  
+ tussle

BREAK

END DAY ONE'S RECORDING

TO: S.WHSE watching  
bodies ejected from  
Buccaneer

- 75 -



FROM: GRID Dr. about to  
be thrown into space

- 4/76 -

2883011 156.

① 213257

② 3601

~~28132~~ 31340

4 : vis.f/x

1A

3A:screen

(after run on)

322. 1 A  
3S S/T/M

46. INT. STRIKER'S WHEELHOUSE. DARK.

01-03

(TEGAN, STRIKER AND  
MARRINER STARING  
AT THE SCREEN.

edit MCU screen  
+ tk shot 29)

ON IT WE SEE  
WRACK'S SHIP)

05-09

to 9 plus light

TEGAN: (IN AGONY) What is  
the Doctor doing?

10-26

models

(ON THE SCREEN  
WE SEE TWO TINY  
FLARES SHOOT  
FROM THE SHIP)

What was it?

STRIKER: (HEAVILY) Man overboard -

TEGAN: (DESPERATE) Not the Doctor!  
It couldn't be!

MARRINER: The ship is still moving.

And

STRIKER: She has not even slackened  
speed.

MARRINER: The Doctor has failed.

STRIKER: (BITTERLY) And Wrack  
has won.

edit MCU screen  
+ 4 : vis f/x  
model lights)

(ON THE SCREEN  
WE SEE LIGHTS

LIKE  
FIREWORKS.

TEGAN TURNS AWAY  
AND BURIES HER FACE  
IN HER HANDS.

(3 next after run on)

- 76 -



- 4/77 -

STRIKER AND  
MARRINER'S FACES  
LOSE ANIMATION)

over  
9.0

MARRINER: (IN A DEAD VOICE) The  
race is over.

Vision  
3630

TEGAN: Is the Doctor dead?

STRIKER: I don't know.

MARRINER: The sparkle has gone  
from your mind. There are only  
grey shadows there.

(MARRINER, STILL  
STARING WOODENLY  
AT TEGAN)

MARRINER: I see ... grief. What  
is grief?

(HE TAILS OFF.

TEGAN STARES  
AHEAD, ALMOST  
AS FROZEN AS HE  
IS)

STRIKER: Come, we must cross to  
Wrack's ship.

TEGAN: (CRYING) Why?

pan them R

STRIKER: She has won. We must  
pay homage.

RUN ON

323. 3 A 9.0. /  
screen + tk shot 29

BREAK

324. 3 A 9.0. /  
screen + 4 : vis f/x lights

TO: Wrack's ship  
crew disappearing

- 77 -

VIS FX

① 201055 (too large)

② 201125/30 (too slow)

③ 201158: faster

① 1'08"  
② 1'04"

288301

63705

M11



FROM: S.WHSE. watching bodies - 4/78 -  
thrown from Buccaneer

L28616/2795372

① 165200  
② 165319  
[5329 good]  
[29-32]

1K / 4D

1950.2

195. 1 K 47. INT. CORRIDOR ON WRACK'S SHIP.  
(LOCKED OFF) DARK.  
LS corridor &  
crew

RUN ON

(BUCCANEERS RUSH  
AROUND IN CONFUSION.

① 5349  
(5")

196. 1 K /  
LS CORRIDOR

SUDDENLY THEY  
DISAPPEAR)

BREAK

197. 4 D (LOCKED OFF) /  
MS stairs & crew

RUN ON

59-03

198. 4 D /  
MS stairs

BREAK

TO: TK launch crossing  
then S.Foc'sle crew  
disappearing

- 78 -



- 79 -  
(4)

~~L2824~~

L28132

Model.

launch crossing

23 28 45-

BACK (CHVDIV)  
AS SEE IT IS THE  
DOES THE SYNE VAD  
OTHER ENGLISHMEN  
WHILE CHVDIVY THE  
AS SEE IT IS THE  
BOLLS BACK HIS COME  
(THE ENGLISHMEN)

BLIKE  
ALICE LEECEAS THEE  
WHILE CHVDIVY THEE

FIGHT EVDES  
THEIR EARS THE  
THE FIGHTER SHIELD

WITH BRIDGE FIGHT  
DRIVE DOWN LIVED  
HEAVING Y BOWT  
THE HAVEN THERE  
WHEN IT REMOVED

OF WHEN  
THE JUNE IN BOW  
IN WHEN DOWN ONLY  
BOWS ANGLEAS IS  
GORE ITS HANDS VAD  
ONE OF THE FIGHT

IS DESELED  
OTHERWISE THE BOOM

IDENTICAL FIGHTS  
DISSEAS INTO TWO  
THE FIGHT STOMACH

LIGHT WILKINSHES  
THE BOOM Y BOWD  
(IN THE CENTER OF

WJ THE MEVCK'S BATTLEBOON DVER

- 79 -



FROM: TK launch crossing - 4/80 -

28794/S

71.

161912

1915

1D

147. 1 D 48. INT. FOCSE ON STRIKER'S SHIP.  
(locked off) DARK.  
LS room & crew

RUN ON

(THERE IS SIMILAR  
CONFUSION.

148. 1 D /  
LS room

AGAIN THE CREW  
DISAPPEAR, RETURNED  
TO THEIR OWN TIME  
AND PLACE)

161943 1915

1921  
1943 1/2  
↑ 2"

BREAK

+ w/T CREW  
308  
260

SCREAM.

TO: W.STATE. Guardians  
arrive, etc. END

- 80 -



FROM: S.FOC'SLE  
crew disappear

- 4/81 -

28615/28498 86

DOOR OPEN  
TABLE POS.2  
RH FLAT SET

empty locked off.

224 ① 201215

? add silhouette  
in G.O.

3F:1X 4W in CSO

Q SINGLE FIGURE TO APPEAR

3G 2G 1W / 1H / 6G

224. 3 F(LOCKED OFF) 49. INT. WRACK'S STATEROOM. DARK. 2017.

wides shot poss.  
of whole room  
showing table top  
& chairs

(IN THE CENTRE OF  
THE ROOM, A ROBED  
FIGURE MATERIALISES.

INLAY

{ 225. 1 X (in CSO) /  
LS BLACK.G.(minus feet)  
{ 226. 4 W (in CSO) /  
LS WHITE G.(minus feet)

THE FIGURE SLOWLY  
DISSOLVES INTO TWO  
IDENTICAL FIGURES.

Q FIGURES TO SEPERATE

OTHERWISE THE ROOM  
IS DESERTED.

GO LIGHT CH

Q FIGURES TO WALK ROUND TABLE

BLACK G. bends fwd  
with dome

ONE OF THE FIGURE  
CUPS ITS HANDS AND  
PUTS WHATEVER IS  
IN THEM DOWN ONTO  
THE TABLE IN FRONT  
OF THEM.

BREAK

227. 1 W /  
MCU HANDS & dome  
which spills out  
light

WHEN IT REMOVES  
ITS HANDS, THERE  
REMAINS A SMALL  
GLASS DOME, FILLED  
WITH BRIGHT LIGHT.

228. 2 G /  
wide shot along table  
BLACK G. L &  
WHITE G. R  
they shield  
their eyes

THE FIGURES SHIELD  
THEIR EYES. THE  
LIGHT FADES.

WHITE GUARDIAN: Let the  
victor receive his  
prize.

? LIGHT FX

(THE ENLIGHTENER  
PUTS BACK HIS COWL.

WE SEE IT IS THE  
WHITE GUARDIAN, THE  
OTHER ENLIGHTENER  
DOES THE SAME AND  
WE SEE IT IS THE  
BLACK GUARDIAN)

229. 3 G /  
MS W.G.

- 81 -

(1 next)



(229 on 3)

- 4/82 -

230. 1 W WHITE GUARDIAN: You will  
MS B.G. never destroy the light. /

231. 3 G BLACK GUARDIAN: Others shall  
a/b do it for me. /

232. 1 W WHITE GUARDIAN: Destroy the  
a/b light and you destroy your-  
self. Dark cannot exist  
without knowledge of light. /

233. 3 G BLACK GUARDIAN: Nor light  
a/b (replace with without dark. /  
CSO shot & flicker  
mirror : 274)

(THE WHITE GUARDIAN  
SEEMS TO GLIMMER  
SLIGHTLY) /

234. 1 W  
a/b

235. 3 G Your power is waning. /  
MS W.G. let him sit

WHITE GUARDIAN: Others shall  
recharge it for me.

236. 1 W (THE BLACK GUARDIAN  
MS B.G. let him sit LAUGHS) /  
28 for BG.

237. 3 G BLACK GUARDIAN: These creatures  
wide shot B.G. / MCU know neither good nor evil.  
table & globe / W.G. Enlightenment will give them  
power. They will invade Time  
itself. And Chaos will come  
again. The Universe will  
dissolve. (LOUDLY) / Where

238. 1 W is the Captain of this ship?  
MCU B.G. Where is the Captain to  
receive the prize? /

239. 2 G wide shot a/b  
+ TURLOUGH & DOC.  
in b.g.

let DOC. x fwd  
to table

THE DOCTOR: (FROM THE DOORWAY)  
I'm afraid the Captain can't  
be with us. (cont ...)

(THE DOCTOR COMES  
IN, FOLLOWED BY  
TURLOUGH, AND  
APPROACHES THE  
GUARDIANS)

(3 next)

- 82 -



(239 on 2)

- 4/83 -

240. 3 G  
MCU DOC.

241. 1 W  
3S BG/TUR b.g./DOC

THE DOCTOR: (cont) She met with a rather unfortunate accident. Both the Captain and the first mate fell overboard./ I brought the ship into harbour. (INDICATING TURLOUGH) with some assistance./

BLACK GUARDIAN: (ROARS) You lie!

THE DOCTOR: I leave lies and deception to you.

BLACK GUARDIAN: Take care, Doctor. You have not defeated me. You have simply won a minor skirmish. (ROARS) The war still goes on! /

242. 3 G  
MCU W.G.

243. 2 G  
MS DOC.  
Pan him L to  
x behind BL.G.

WHITE GUARDIAN: (SMILES) It seems Enlightenment is yours, Doctor./

(THE DOCTOR LOOKS  
AT HIM SEARCHINGLY.

THEN SHAKES HIS HEAD,  
ALMOST SADLY)

THE DOCTOR: I'm not ready for it.

(THE WHITE GUARDIAN  
SMILES AGAIN. HE  
SEEMS TO GLOW MORE  
BRIGHTLY.

& track back as  
he xs below table  
to see MAR/TEG/  
STRIKER in b.g.

HE AND THE BLACK  
GUARDIAN LOOK AT  
EACH OTHER.

TEGAN, MARRINER  
AND STRIKER ENTER)

(LOOKING ROUND)  
I don't think anyone is.  
Especially Eternals.

2390  
stopped.  
40

(3 next)

- 83 -



(243 on 2)

- 4/84 -

TEGAN: (DELIGHTED) Doctor!  
I thought you were ...

244. 3 G  
MS GUARDIAN

THE DOCTOR: Not now Tegan ./.

WHITE GUARDIAN: You are  
right, Doctor. Let the  
Eternals return to the place  
from which they came./

245. 3 G  
MS GUARDIAN

MARRINER: No! I want to  
stay./

WHITE GUARDIAN: Back to  
your echoing void.

Back to  
the vastness of Eternity./

MARRINER: Tegan, help me.

(TEGAN IS TERRIFIED  
AND CONFUSED)

TEGAN: I can't.

MARRINER: I need you.

(SLOWLY MARRINER  
AND STRIKER FADE)

TEGAN: Doctor?

THE DOCTOR: There's nothing we can do.

WHITE GUARDIAN: You were  
right, Doctor, in judging  
no-one is fit to claim all  
Enlightenment. I can,  
however, allocate a share.  
(HE LOOKS AT TURLOUGH) To  
you, Turlough.



(break)

TEGAN: (DELIGHTED) Doctor!  
I thought you were ...

THE DOCTOR: Not now Tegan ...

WHITE GUARDIAN: You are  
right, Doctor. Let the  
Eternals return to the place  
from which they came./

246. 2 H  
MS MARRINER  
25

MARRINER: No! I want to  
stay./

WHITE GUARDIAN: Back to  
your echoing void.

247. 1 H 5400 Back to  
CU MARRINER the vastness of Eternity./

MARRINER: Tegan, help me.

247A 3 (TEGAN IS TERRIFIED  
AND CONFUSED)//  
CW TEG.

248. 2 H (LOCKED OFF) TEGAN: I can't./  
M2S MARRINER/  
STRIKER

RUN ON (MIX OUT AT EDIT) MARRINER: I need you.

249. 1 H (SLOWLY MARRINER  
empty frame AND STRIKER FADE)

TEGAN: Doctor?

BREAK

THE DOCTOR: There's nothing we can do

(on to next page)

WHITE GUARDIAN: You were  
right, Doctor, in judging  
no-one is fit to claim all  
Enlightenment. I can,  
however, allocate a share.  
(HE LOOKS AT TURLOUGH) To  
you, Turlough.



- 4/84 -

(break)

TEGAN: (DELIGHTED) Doctor!  
I thought you were ...

THE DOCTOR: Not now Tegan ...

WHITE GUARDIAN: You are  
right, Doctor. Let the  
Eternals return to the place  
from which they came.

MARRINER: No! I want to  
stay.

WHITE GUARDIAN: Back to  
your echoing void.

Back to  
the vastness of Eternity.

MARRINER: Tegan, help me.

(TEGAN IS TERRIFIED  
AND CONFUSED)

TEGAN: I can't.

MARRINER: I need you.

(SLOWLY MARRINER  
AND STRIKER FADE)/

251. 3 G 0454  
3S TEG/WG/DOC

TEGAN: Doctor?

THE DOCTOR: There's nothing we can do.

WHITE GUARDIAN: You were  
right, Doctor, in judging  
no-one is fit to claim all  
Enlightenment. I can,  
however, allocate a share. /  
(HE LOOKS AT TURLOUGH) To  
you, Turlough. /

252. 3 D  
MCU W.G.  
253. 1 W  
LS TURLOUGH  
along table

- 84 -

(3 next)

① 21 04 08 boom in  
② 21 04 54

② ↑



- 4/85 -

(253 on 1)

TURLOUGH: Me?WHITE GUARDIAN: You assisted  
in bringing the ship to  
harbour./254. 3 G  
MS W.G. & cover  
coming off dome.

(GO LIGHT FX)

(THE WHITE GUARDIAN  
TAKES THE COVER  
OFF THE GLASS DOME.255. 2 G  
wide shot whole  
group & tableFOR A SECOND IT  
BLAZES AND BLINDS  
THEM, AND THEN AS  
THE GLARE SUBSIDES,  
WE SEE A HUGE  
DIAMONDTURLOUGH STEPS  
FORWARD AND LOOKS  
AT IT)TURLOUGH: (GREEDILY) It's  
a diamond. The size. It'd  
buy a galaxy! I can have  
that?WHITE GUARDIAN: Yes.BLACK GUARDIAN: ~~Although~~  
I should point out,  
that in view of the agreement  
it is mine.(TURLOUGH LOOKS  
AT HIM)Unless of course, you wish  
to surrender something else  
in its place. (cont ...)(HE LOOKS AT THE  
DOCTOR)256. 1 W  
MCU BL.G.256A 2  
MCU TUR

(3 next)

- 85 -

*CUTAWAYS OF DOME (259)  
210800  
light down  
210812 up  
0821 down.**CU diamond  
at 0533*



(256 on 1)

- 4/86 -

256B 1  
256C 2 B.G.  
257. 3 G  
CU WH.G.

BLACK GUARDIAN: (cont) The Doctor is in debt to you for his life. Give me the Doctor and you shall have this, (INDICATING THE DIAMOND) the Tardis. Whatever you wish./

WHITE GUARDIAN: Consider, Turlough. Which will you give him? This - or The Doctor? It is your choice./

258. 2 G  
CU TURLOUGH

(HE PUSHES THE DOME TOWARDS TURLOUGH.

TURLOUGH LOOKS AT THE DIAMOND, THEN AT THE DOCTOR, THEN BACK AT THE FRAGMENT AGAIN)

RUN ON

259. 2 G  
Cutaway CU dome coming off diamond & CU diamond (both TUR'S POV.

BREAK

260. 2 G  
CMS TUR along table & dome being flung L

BREAK

261. 1 H  
high MS empty chair

262. 4 W  
high MS BL.G.

(GO FLAMES)

DO CUBE FLAME SHOT  
HERE to edit into 264.

Tail Screen over

BREAK

TURLOUGH: (BURSTING OUT)  
Here - take it!

(HE SHOVES IT ACROSS THE TABLE TOWARDS THE BLACK GUARDIAN BUT SO HARD THAT AS IT REACHES HIM IT TIPS OVER AND THE DOME SHATTERS.

A BLAZE OF LIGHT SHINES UP INTO THE BLACK GUARDIAN'S FACE.

HE WRITHES AND TWISTS AND SEEMS TO DISSOLVE INTO FLAMES, LIKE A PHOTOGRAPHIC NEGATIVE.

G.O.  
NEG.this  
shot



(break)

- 4/87 -

263. 3 G  
group TUR/TEG/WG/DOC. with flames L.f.g. / WHITE GUARDIAN: Light destroys the dark. (TO TURLOUGH) I think you'll find your contract terminated.

264. 2 G  
CU CUBE (TURLOUGH PULLS THE CRYSTAL CUBE FROM HIS POCKET. /

IT IS BURNT OUT AND BLACKENED.

HE HURLS IT INTO THE BLAZING HEAP ON THE CHAIR. /

~~edit in end shot 262~~  
from previous page

THE DOCTOR, TEGAN AND HE GAZE AS IT FLAMES HIGHER) /

265. 3 D  
group a/b as DOC xs u.s. tighten to TUR/TEG/DOC

TURLOUGH: I never wanted the agreement in the first place.

THE DOCTOR: I believe you.

TEGAN: (TO THE DOCTOR) You're mad.

TURLOUGH: What I've said is true.

TEGAN: You believe him just because he gave up Enlightenment for your sake.

THE DOCTOR: You've missed the point. Enlightenment was not the diamond. Enlightenment was the choice. /

266. 2 G  
MS GUARDIAN hold his rise & pan him L crabbing R

(THEY TURN TO THE WHITE GUARDIAN, WHO SMILES AND NODS HIS HEAD)

WHITE GUARDIAN: Be vigilant, Doctor. Once you denied him the Key to Time. Now you have thwarted him again. He will be waiting for the third encounter. And his power does not diminish. /

266A 1  
W.G.

267. 2 D  
a/b RECTOR.

(run on next)



(267 on 3)

- 4/88 -

TURLOUGH: But - but the  
Black Guardian was destroyed.

(HE GESTURES  
WILDLY AT THE  
SMOULDERING  
ASHES)

RUN ON

268. 1 W (locked off) /  
MS WH.G.

WHITE GUARDIAN: While I exist,  
he exists also. Until we are  
no longer needed.

RUN ON: MIX IN EDIT

empty frame

214317 - 26 (shadows)  
20-6

THE WHITE  
GUARDIAN  
FADES)

269. 3 D  
2S TEG/DOC

TEGAN: (APPREHENSIVE) Let's  
get away from here.

270. 1 W  
MCU TUR.

THE DOCTOR: Anywhere in  
particular?/

271. 3 D  
a/b

TURLOUGH: (SUDDENLY) Yes.  
My planet./

272. 1 W  
MCU TUR.

(THE DOCTOR  
AND TEGAN  
LOOK AT HIM)/

273. 2 G  
MCU DOC.

My home /

THE DOCTOR: Why not?

BREAK

274. 3 G on empty space (to replace 233)  
4 W

MS WH.G. standing  
with flicker mirror

WILD TRACK  
BLACK GUARDIAN SCREAM

BREAK /

End titles L28246.



L28246

Enlightenment : Ep.4 - closing slides

- |  |  |
|--|--|
| 1. The Doctor<br>PETER DAVISON   | 13. Technical manager<br>ALAN JEFFERY<br>senior cameraman<br>ALEC WHEAL<br>videotape editor<br>ROD WALDRON |
| 2. Tegan<br>JANET FIELDING   | 14. studio lighting<br>FRED WRIGHT<br>studio sound<br>MARTIN RIDOUT  |
| 3. Turlough<br>MARK STRICKSON  | 15. Costume designer<br>DINAH COLLIN<br>Makeup artists<br>CAROLYN PERRY<br>JEAN STEWARD                    |
| 4. Striker<br>KEITH BARRON   | 16. Script editor<br>ERIC SAWARD<br>title sequence<br>SID SUTTON   |
| 5. Wrack<br>LYNDA BARON  | 17. Designer<br>COLIN GREEN  |
| 6. Black Guardian<br>VALENTINE DYALL   | 18. Producer<br>JOHN NATHAN-TURNER   |
| 7. White Guardian<br>CYRIL LUCKHAM   | 19. Director<br>FIONA CUMMING<br>(c) 1982  |
| 8. Marriner<br>CHRISTOPHER BROWN<br>Mansell<br>LEEE JOHN   |  |
| 9. Incidental music<br>MALCOLM CLARKE<br>Special sound<br>DICK MILLS<br>BBC radiophonic workshop   |  |
| 10. Production Manager<br>JENNIE OSBORN<br>Production Associate<br>JUNE COLLINS<br>Production Assistant=<br>PATRICIA O'LEARY<br>Assistant Floor Managers<br>IAN D. TOOTLE<br>VAL McCRIMMON |  |
| 11. Film Cameramen<br>JOHN WALKER<br>PAUL HELLINGS-WHEELER<br>Film sound<br>JIM McALLISTER<br>Film editors<br>MICHELL BOYD<br>IAN McKENDRICK   |  |
| 12. Visual effects designer<br>MIKE KELT<br>Video effects<br>DAVE CHAPMAN<br>Vision Mixer<br>PAUL WHEELER  |  |

1: 15.36.25.

(71: 2538.115)  
2649.

2650  
~~218~~  
2432 ?